

Gaude, Theodor

Variations sur un thème Suisse pour la guitare ; oeu. 84

Hambourg [ca. 1820]

4 Mus.pr. 2011.4678

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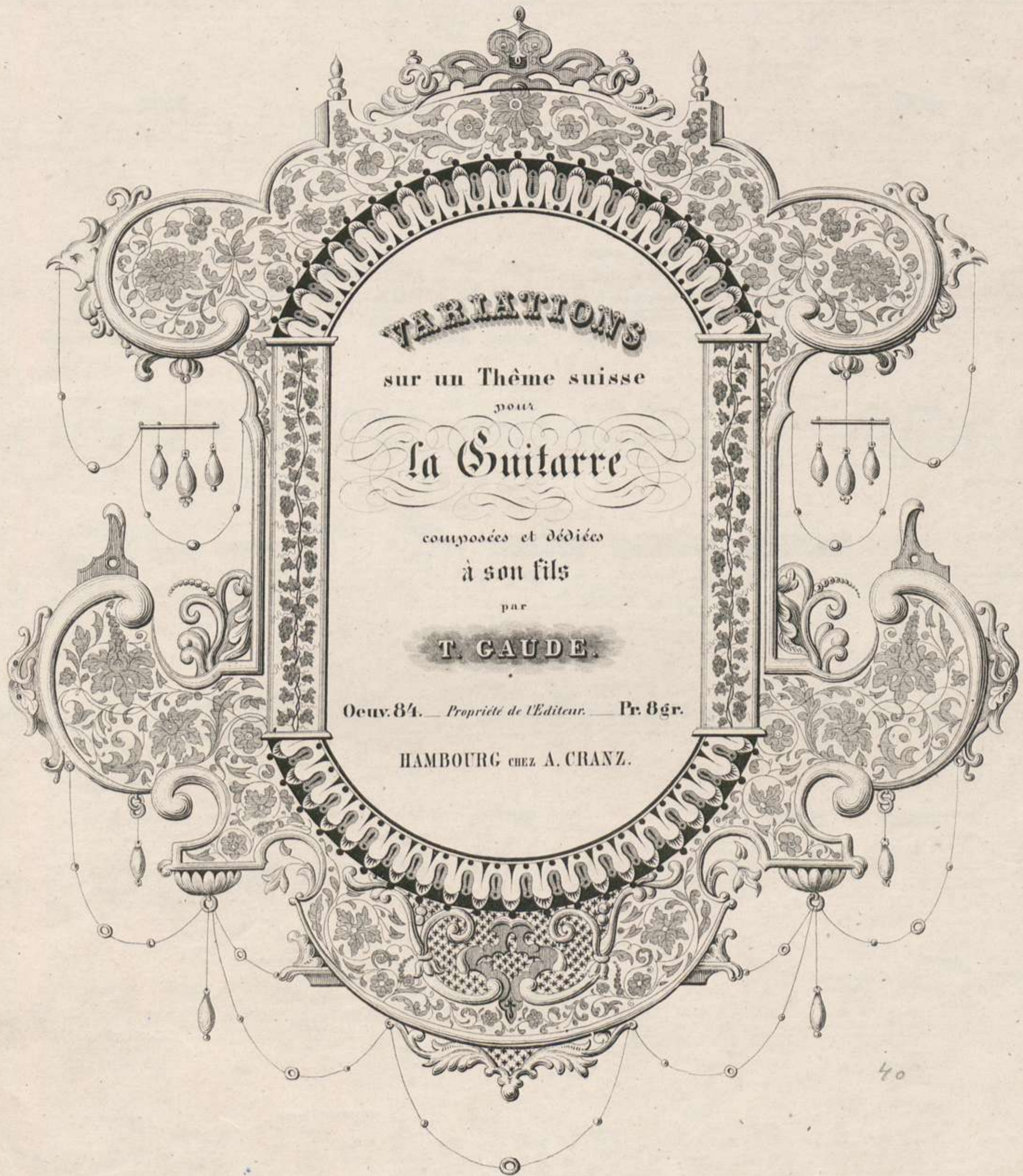
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R.S.P.  
MUNICH

*Andante.*

INTRODUZIONE.

ff

mf

cresc

stringendo.

ritardando poco a poco.

a tempo.

allacca  
Andantino.

*Andantino quasi Allegretto.*

THEMA.

p

f

a tempo.

ritar. . . . dan . . . . do.



VAR. I.

VAR. 2.

VAR. 3.

VAR. 4.

Basso ben marcato.

VAR. 5.

The first three systems of the main score consist of two staves each (treble and bass clef). The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first system begins with a repeat sign. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups.

VAR. 6. *f<sup>s</sup>*

The first line of Variation 6 is written on a single treble staff. It begins with a 2/4 time signature and a forte dynamic marking (*f<sup>s</sup>*). The melody is characterized by slurs and accents.

*cresc.* *f* *p*

The second line of Variation 6 continues the melody. It features a *cresc.* (crescendo) marking at the beginning, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic.

*cresc.* *f*

The third line of Variation 6 continues the melody with a *cresc.* marking and a forte (*f*) dynamic.

*p* *f* *p* *f*

The fourth line of Variation 6 continues the melody with alternating piano (*p*) and forte (*f*) dynamics.

*cresc.* *f<sup>s</sup>*

The fifth line of Variation 6 continues the melody with a *cresc.* marking and a fortissimo (*f<sup>s</sup>*) dynamic.

*cres.* *f*

The sixth line of Variation 6 continues the melody with a *cres.* marking and a forte (*f*) dynamic.

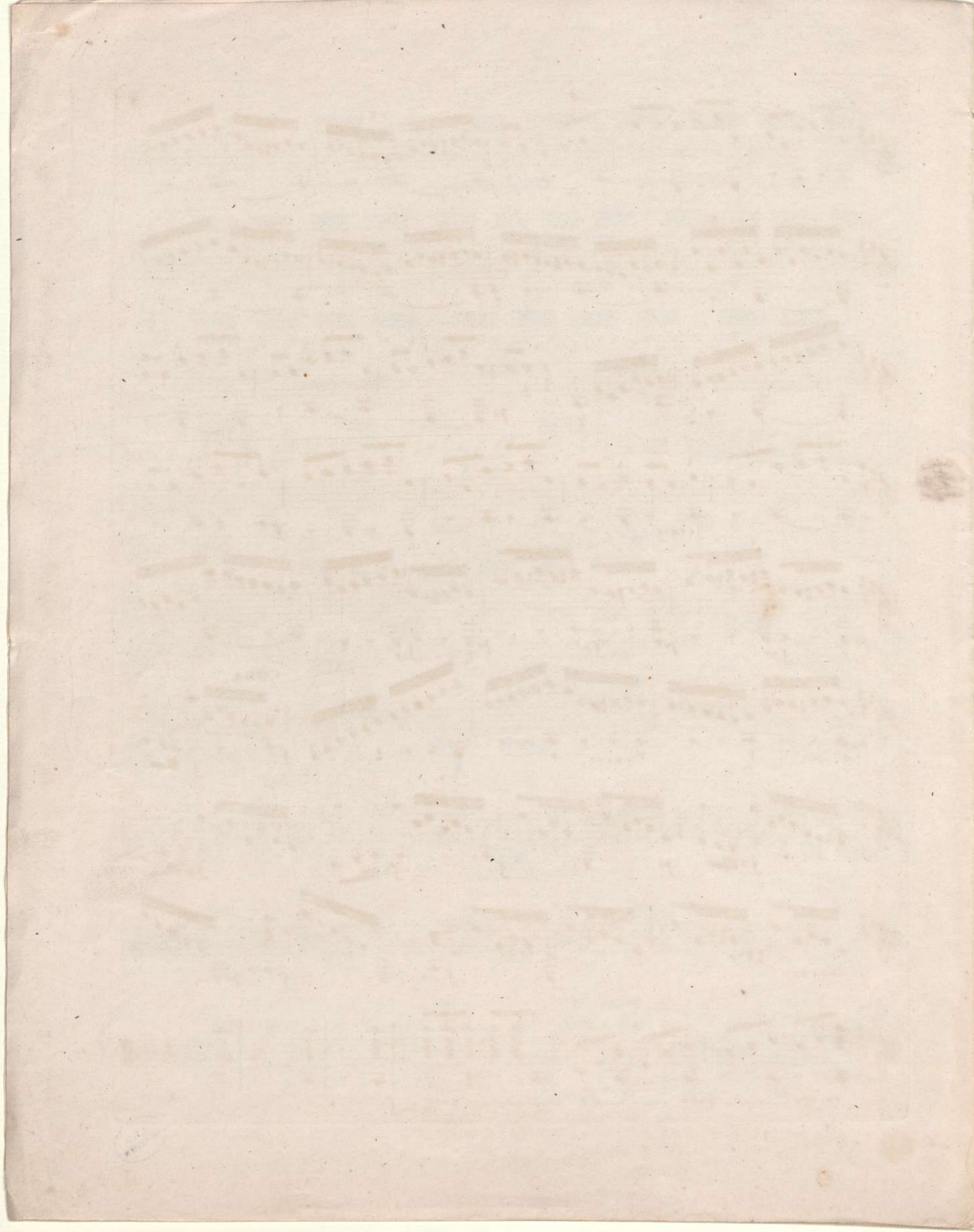
*Allegro.*

VAR. 7. *p* *f*

VAR. 7. *p* *f*

The first two lines of Variation 7 are written on a single treble staff. The first line begins with a 6/8 time signature and a piano (*p*) dynamic. The second line continues the melody with a forte (*f*) dynamic. The notation includes many eighth and sixteenth notes.





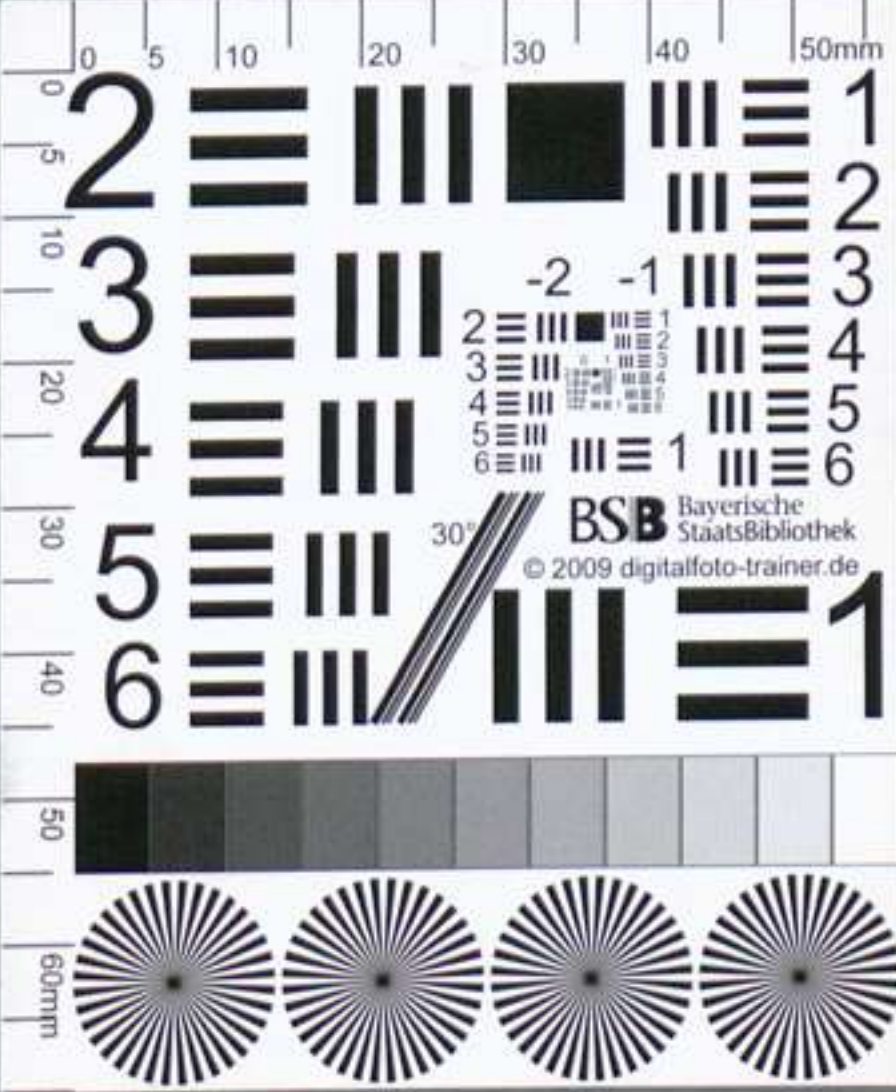
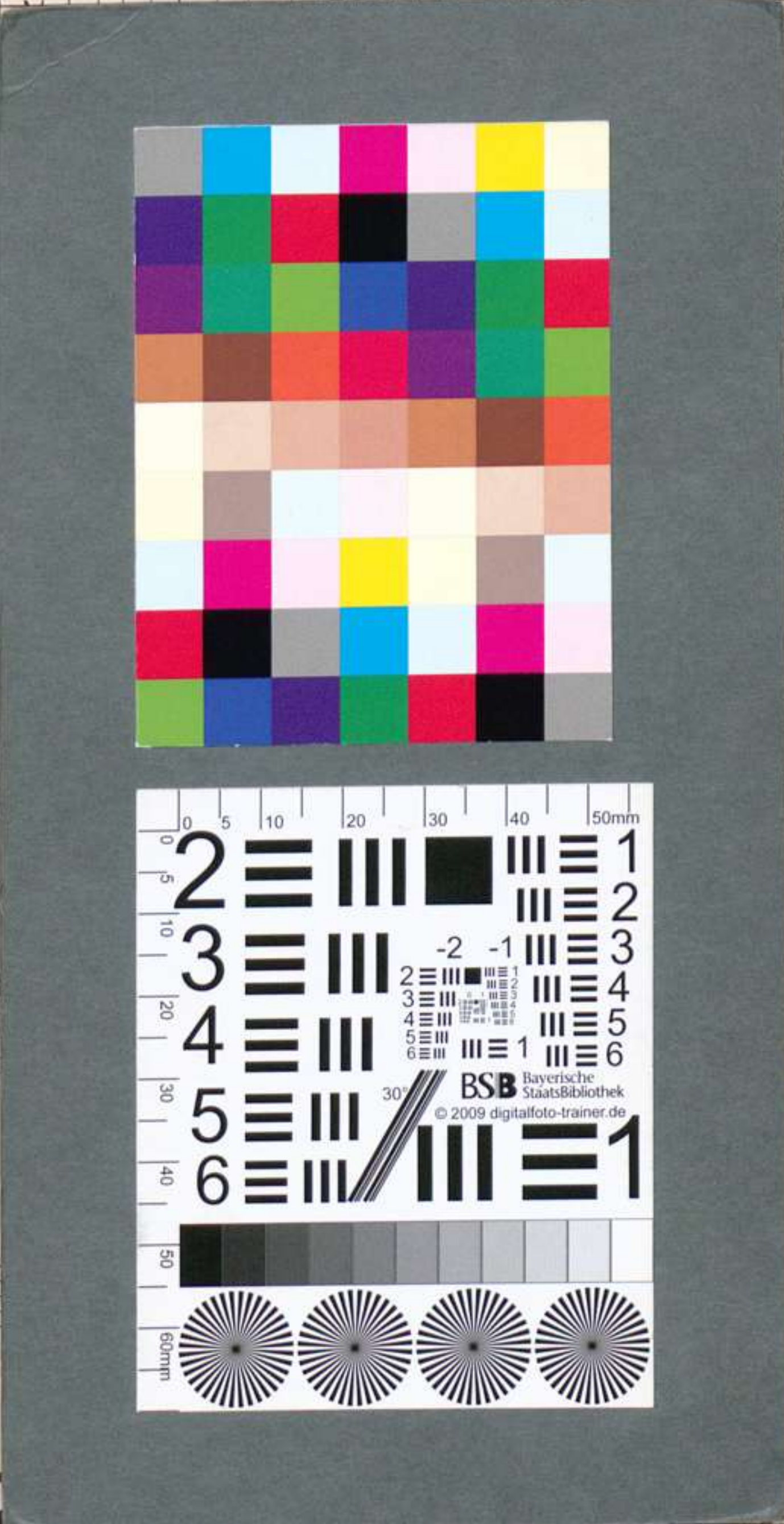
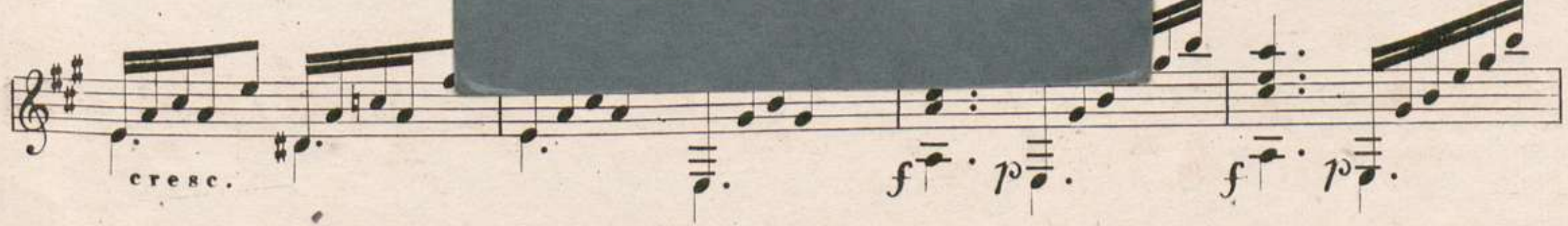
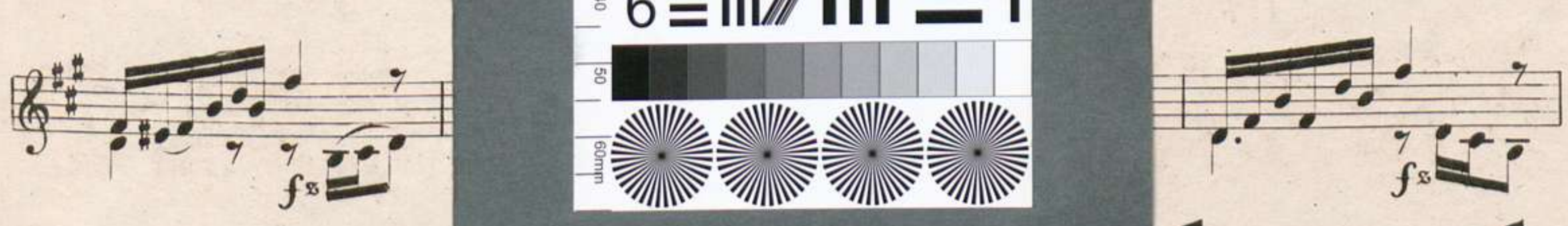
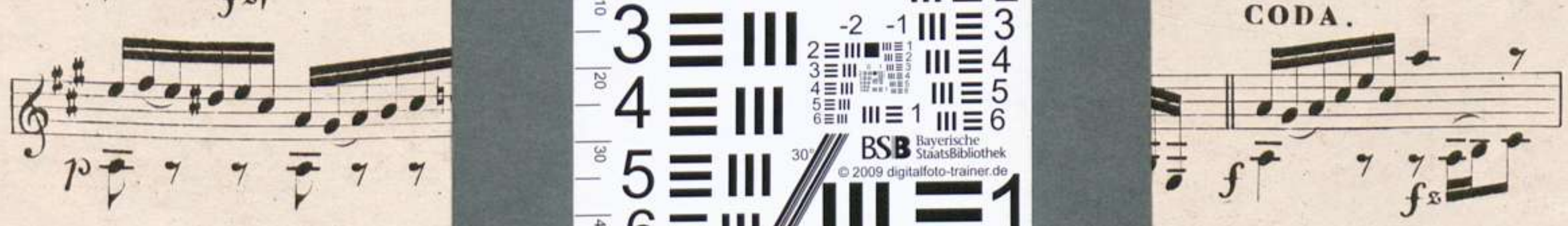
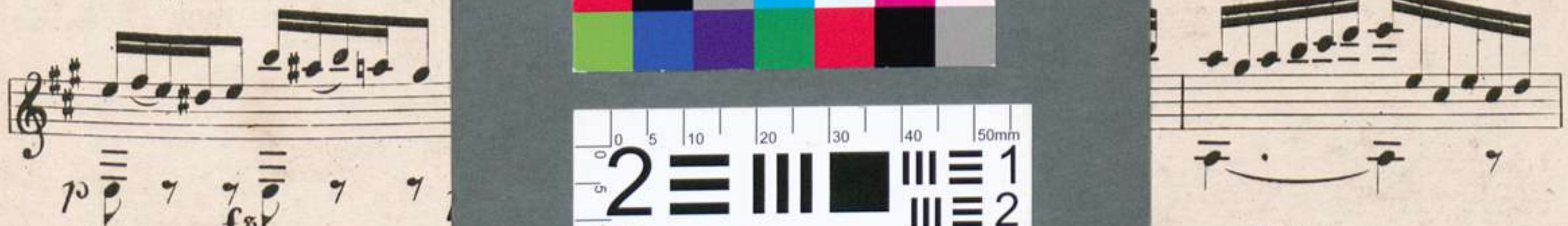
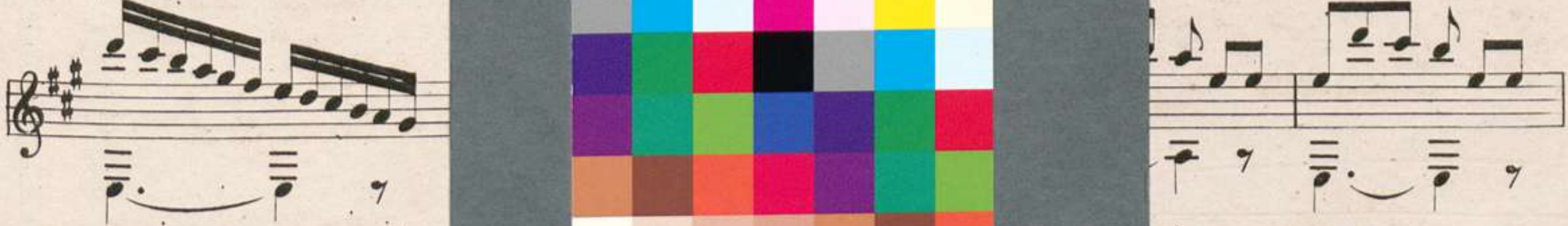
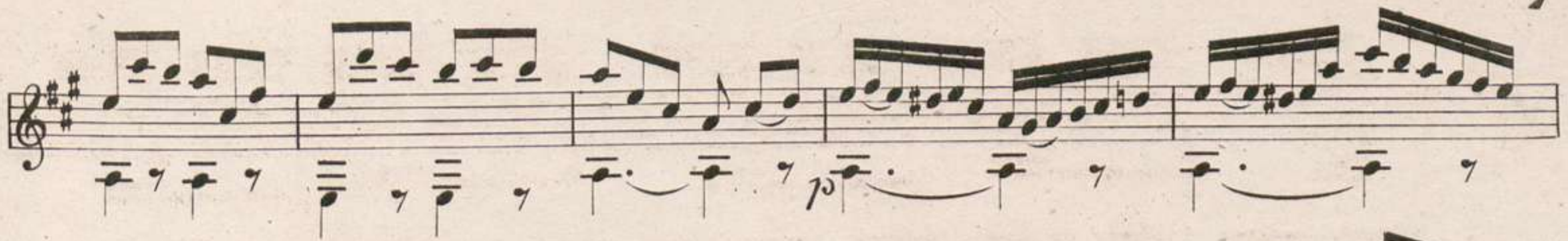












CODA.

cresc.

f p

f p

cresc.

poco

a

poco f

Fine.

